



LAND & DEEDS OFFICE
11 OCT 1978
GISBORNE

SUPPLEMENT
TO THE
NEW ZEALAND GAZETTE
OF
THURSDAY, 28 SEPTEMBER 1978

Published by Authority

WELLINGTON: FRIDAY, 29 SEPTEMBER 1978

CHIEF FILM CENSOR'S DECISIONS

August 1978

CHIEF CENSOR'S DECISIONS: 1 August 1978-31 August 1978

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

- G—Approved for general exhibition.
- GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.
- GA—Approved for general exhibition: recommended as more suitable for adults.
- G*—Approved for general exhibition: recommended.....(as specified).
- R(age)—Approved for exhibition only to persons.....years of age and over (as specified).
- R-F.S.—Approved for exhibition only to members of approved film societies.
- R-F.F.—Approved for exhibition only at.....film festivals (as specified).
- R*—Approved for exhibition only.....(as specified).
- Ex—Exempted from examination and approved for exhibition.....(with any conditions as specified).

SCHEDULE

| Applicant | Maker | Title | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|---|---|-------------------------|---------------|-------|----------------------|--|------------------------|-------------------|--|
| <i>Tuesday, 1 August 1978</i> | | | | | | | | | | |
| Gospel Film Service Trust | E.C.R.F. | THE POWER OF PRAYER | | 1 | 16 mm | 34 | | Ex. 537 | U.S.A. | Exempted. |
| I.F.D. | K. L. Production | RAW MEAT | | 1 | 35 mm | 85½ | | R 465 | U.K. | 16 years and over. |
| Sixteen Millimetre | Walt Disney Production | THE ONE AND ONLY GENUINE ORIGINAL FAMILY BAND | | 1 | 16 mm | 92 | | Ex. 538 | U.S.A. | Exempted. |
| Sixteen Millimetre | Walt Disney Production | SUPERDAD | | 2 | 16 mm | 96 | | Ex. 539 | U.S.A. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | Another Time | | 1 | 16 mm | 19 | | Ex. 540 | N.Z. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | Barry Brickell Potter | | 1 | 16 mm | 10 | | Ex. 541 | N.Z. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | Carnival Coast | | 1 | 16 mm | 26 | | Ex. 542 | N.Z. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | Field Days | | 1 | 16 mm | 13 | | Ex. 543 | N.Z. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | Four Shapes for Four Spaces | | 1 | 16 mm | 12 | | Ex. 550 | N.Z. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | Roads to Roam | | 1 | 16 mm | 14 | | Ex. 551 | N.Z. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | Wahine Day | | 1 | 16 mm | 15 | | Ex. 552 | N.Z. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | THE MAKING OF A MAORI CANOE | | 1 | 16 mm | 40 | | Ex. 553 | N.Z. | Exempted. |
| Sixteen Millimetre | N.Z. National Film Unit | A Train for Christmas | | 1 | 16 mm | 26½ | | Ex. 554 | N.Z. | Exempted. |
| <i>Wednesday, 2 August 1978</i> | | | | | | | | | | |
| I.F.D. | Golden Harvest | THE YOUNG DRAGONS | | 1 | 35 mm | 91 | s. 26 (2) (c) violence | GA 657 | Hong Kong | Chinese dialogue. Chinese and English subtitles. |
| I.F.D. | Golden Harvest | The Young Dragons (Tr) | | 1 | 35 mm | 3½ | s. 26 (2) (c) violence and sex | G 2542 | Hong Kong | Chinese dialogue. Chinese and English subtitles. |
| <i>Thursday, 3 August 1978</i> | | | | | | | | | | |
| Auckland Youth for Christ Incorporated | Camfel Productions | Untitled Clips (S) | | 1 | 16 mm | 22 | | Ex. 545 | U.S.A. | Exempted. For religious instruction |
| Auckland Youth for Christ Incorporated | Camfel Productions | Untitled Clips (S) | | 1 | 16 mm | 19 | | Ex. 547 | U.S.A. | Exempted. For religious instruction |
| N.Z.F.S. | Pathé | Spotlight On The World 30/78 | | 1 | 35 mm | 8 | | Ex. 549 | France | Exempted. English dialogue. |
| <i>Friday, 4 August 1978</i> | | | | | | | | | | |
| Richard Turner | Mariposa Film Group and Adair Productions | WORD IS OUT | | 1 | 16 mm | 136 | | R 466 | U.S.A. | 16 years and over. |
| <i>Wednesday, 9 August 1978</i> | | | | | | | | | | |
| C.I.C. | John Frankenheimer Productions | BLACK SUNDAY | | 1 | 16 mm | 141 | | GA 658 | U.S.A. | |
| C.I.C. | Floyd Mutrux | AMERICAN HOT WAX | | 1 | 35 mm | 91½ | | GY 438 | U.S.A. | |
| C.I.C. | Floyd Mutrux | American Hot Wax (T) | | 2 | 35 mm | 1½ | | G 2543 | U.S.A. | |
| U.A. | Dimension Pictures Inc. | KINGDOM OF THE SPIDERS | | 6 | 35 mm | 96 | | GA 659 | U.S.A. | |
| Fox | Max 5 Rosenberg Production | THE PEOPLE THAT TIME FORGOT | | 1 | 35 mm | 91 | | GY 436 | U.S.A. | |
| Christchurch Movie Club | Waiuku College | The Witch | | 1 | 8 mm | 3½ | | Ex. 555 | N.Z. | Exempted. |
| Christchurch Movie Club | James Hargest High School | Till Death Do Us Part | | 1 | 8 mm | 8 | | GY 437 | N.Z. | |
| Christchurch Movie Club | Hiona Intermediate School | Trainsmoke | | 1 | 8 mm | 7 | | Ex. 556 | N.Z. | Exempted. |
| Christchurch Movie Club | Otahuhu College | Belgrader Intrigue | | 1 | 8 mm | 24 | | G 2544 | N.Z. | |
| Christchurch Movie Club | Waiuku College | New Girl | | 1 | 8 mm | 12 | | Ex. 557 | N.Z. | Exempted. |
| Christchurch Movie Club | Chisnallwood Intermediate School | Gold Fever | | 1 | 8 mm | 8 | | Ex. 558 | N.Z. | Exempted. |
| Christchurch Movie Club | Rangi Ruru School | Handbag Heist | | 1 | 8 mm | 6 | | Ex. 559 | N.Z. | Exempted. |
| Christchurch Movie Club | St. Andrews College | Making Paper | | 1 | 8 mm | 6 | | Ex. 560 | N.Z. | Exempted. |
| Christchurch Movie Club | St. Marys College | Making Paper | | 1 | 8 mm | 6 | | Ex. 560 | N.Z. | Exempted. |
| Christchurch Movie Club | Waiuku College | The Simple Art of Cheating | | 1 | 8 mm | 8 | | Ex. 561 | N.Z. | Exempted. |
| Christchurch Movie Club | Leeston School | Letter To A Friend | | 1 | 8 mm | 12 | | Ex. 562 | N.Z. | Exempted. |
| Christchurch Movie Club | James Hargest High School | Who Do We Think We Are | | 1 | 8 mm | 18 | | Ex. 565 | N.Z. | Exempted. |
| Christchurch Movie Club | James Hargest High School | Cripes | | 1 | 8 mm | 9 | | Ex. 564 | N.Z. | Exempted. |

SCHEDULE—continued

| Applicant | Maker | Title | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Exclusions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|---|--|---|-------------------------|---------------|-------|----------------------|--|------------------------|------------------------------|---|
| | | <i>Thursday, 10 August 1978</i> | | | | | | | | |
| Fox | Olis Productions | The Born Losers | (T) | 4 | 35 mm | 3 | s. 26 (2) (c) violence, anti-social behaviour, sex | | U.S.A. | Rejected. |
| U.A. | Mars Vista Production | GO TELL THE SPARTANS | | 3 | 35 mm | 114 | | R 467 | U.S.A. | Censors note: contains offensive language. 16 years and over. |
| Sixteen Millimetre Sixteen Millimetre | Norman Rosemont Production West Siberian Newsreel | THE MAN IN THE IRON MASK A Russian Dewdrop | | 2 1 | 16 mm | 105 10 | | G 2545 G 2546 | U.S.A. U.S.S.R. | English dialogue. |
| | | <i>Friday, 11 August 1978</i> | | | | | | | | |
| N.Z.F.S. | Futhé | Spotlight On The World | | 1 | 35 mm | 9 | | Ex. 496 | France | Exempted. English dialogue. |
| Fox | I.F.A. (Scotland) Ltd. | Island Of the Big Cloth | | 1 | 35 mm | 22½ | | G 1180 | U.K. | |
| Fox | National Coal Board | Review No. 11, 26th Year—Scotland Yesterday And Today | | 1 | 35 mm | 9 | | G 1184 | U.K. | |
| Fox | National Coal Board | Review No. 5, 27th Year—Rescue | | 1 | 35 mm | 9½ | | G 1181 | U.K. | |
| Fox | National Coal Board | Review No. 6, 27th Year—Follow The Trent | | 1 | 35 mm | 10½ | | G 1185 | U.K. | |
| Fox | National Coal Board | Review No. 7, 27th Year—Full Cycle | | 1 | 35 mm | 10½ | | G 1186 | U.K. | |
| Fox | National Coal Board | Review No. 9, 27th Year—London's Burning | | 1 | 35 mm | 11 | | G 1187 | U.K. | |
| Filmways Distribution | Kleos Konitsiotis Production | THE JET SET | | 1 | 35 mm | 89 | | R 569 | Greece | 16 years and over. Dubbed in English. |
| Fox | Burt I. Gordon Cinema '77 Films | Empire Of The Ants (T) | | 1 | 35 mm | 1½ | s. 26 (2) (c) violence and horror | G 1188 | U.S.A. | |
| Fox | Cinema '77 | THE ISLAND OF DR MOREAU (T) | | 1 | 35 mm | 1½ | s. 26 (2) (c) violence and horror | G 1189 | U.S.A. | |
| I.F.D. | John Dark-Kevin Connor Production | Warlords Of Atlantis (T) | | 6 | 35 mm | 3 | s. 26 (2) (c) horror | G 1190 | U.K. | |
| I.F.D. | Film Trust Milton Okun Prod/ Rendezvous Film Production Ltd. London | Golden Rendezvous No. 2 (T) | | 2 | 35 mm | 3½ | s. 26 (2) (c) violence | G 1191 | U.S.A./ U.K. | |
| Fox | Coralta Cinematografica S.r.l. Rome Cinema Seven Film G.m.b.H. Munich Les Productions Fox Europa Paris | SALON KITTY | | 1 | 35 mm | 129 | | R-F.F 91 | Italy/ Germany/ France | Dubbed in English. Approved for exhibition at Napier, Christchurch, Dunedin, Palmerston North, Whangarei, Hamilton, Wellington, Gisborne and New Plymouth Film Festivals to persons eighteen (18) years and over. See entry on 26/5/78. |
| Astor Theatre Company Limited Astor Theatre Company Limited | Viva Productions Viva Productions | PURSUIT Pursuit (T) | | 1 1 | 35 mm | 74½ 2 | s. 26 (2) (c) violence and horror s. 26 (2) (c) violence and horror | GY 439 G 1192 | U.S.A. U.S.A. | |
| | | <i>Monday, 14 August 1978</i> | | | | | | | | |
| C.I.C. | Abkco Films Inc. Production | THE GREEK TYCOON | | 3 | 35 mm | 107½ | | R 568 | U.S.A. | 16 years and over. Censors note: contains some offensive language. |
| C.I.C. | Abkco Films Inc. Production | The Greek Tycoon (T) | | 6 | 35 mm | 2½ | | G 1194 | U.S.A. | |
| Audio Visual Learning Centre, University of Otago | University of Otago | STORYTELLING | | 2 | 16 mm | 39 | | Ex. 497 | N.Z. | Exempted. |
| Audio Visual Learning Centre, University of Otago | University of Otago | We Can't Afford to be Casual About Child Care | | 2 | 16 mm | 28 | | Ex. 498 | N.Z. | Exempted. |
| | | <i>Tuesday, 15 August 1978</i> | | | | | | | | |
| Embassy of The Federal Republic of Germany Royal Netherlands Embassy | Inter Naciones Polygon | Environmental Protection News from the Netherlands—Nieuws uit Nederland No. 147-1978 | | 1 1 | 16 mm | 15 23 | | G 1195 G 1196 | West Germany Netherlands | English dialogue. Dutch language. English subtitles. |

SCHEDULE—continued

| Applicant | Maker | Title | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Exclusions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|---|--|----------------------------------|-------------------------|---------------|-------|----------------------|--|------------------------|-------------------|---|
| Amalgamated Theatres Sixteen Millimetre | Grahame Jennings Film Export Studios | P & O—Let Yourself go | | 1 | 16 mm | 2 | | G 1197 | Australia | |
| | | My Byelorussia | | 1 | 16 mm | 19 | | GY 440 | U.S.S.R. | English dialogue. Change of applicant. Previously examined on 5/12/73. |
| Sixteen Millimetre | Turkmen Film Studios | Rhythms and Colours of Turkmenia | | 1 | 16 mm | 18 | | Ex. 536 | U.S.S.R. | Exempted. |
| Sixteen Millimetre | Walt Disney | MAKE MINE MUSIC | | 1 | 16 mm | 56 | | Ex. 537 | U.S.A. | Exempted. |
| Sixteen Millimetre | Walt Disney | Toot, Whistle, Plunk and Boom | | 1 | 16 mm | 10½ | | Ex. 538 | U.S.A. | Exempted. |
| H. J. Hart Associates Limited | Blackwater Film Productions | WHAT'S UP NURSE | | 1 | 16 mm | 85½ | s. 26 (2) (c) sex | R 570 | U.K. | 16 years and over. Pre-cut version. |
| | | Thursday, 17 August 1978 | | | | | | | | |
| H. J. Hart Associates Limited | Alpha | RABID | | 1 | 35 mm | 92 | | R 571 | Canada | 16 years and over. |
| H. J. Hart Associates Limited | Alpha | Rabid (T) | | 1 | 35 mm | 3 | s. 26 (2) (c) violence and horror | R 572 | Canada | 16 years and over |
| H. J. Hart Associates Limited | Alpha | Rabid (T) | | 1 | 35 mm | 2½ | s. 26 (2) (c) violence and horror | G 1198 | Canada | |
| N.Z.F.S. | Pathé | Spotlight On The World 32/78 | | 1 | 35 mm | 9 | | Ex. 539 | France | Exempted. |
| Wellington Indian Association | B. R. Chopra | KARM | | 1 | 35 mm | 171 | | Ex. 540 | India | Exempted. English dialogue. Approved for exhibition to members of the Indian community and subject to display of film synopsis in cinema foyer. |
| Wellington Indian Association | Titak Movies Pvt. Ltd. | MUKTI | | 1 | 35 mm | 145 | | Ex. 541 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community and subject to display of film synopsis in cinema foyer. |
| | | Friday, 18 August 1978 | | | | | | | | |
| Columbia Warner | Raffill Production | SEA GYPSIES | | 3 | 16 mm | 100 | | G 1199 | U.S.A. | |
| Columbia Warner Fox | Jerry Weintraub Production Laurence Gordon Production | OH GOD! | | 2 | 16 mm | 97 | | GY 441 | U.S.A. | |
| | | Monday, 21 August 1978 | | | | | | | | |
| Fox | Laurence Gordon Production | ROLLING THUNDER | | 1 | 35 mm | 110 | s. 26 (2) (c) violence, anti-social behaviour | | U.S.A. | Rejected. |
| | | Rolling Thunder (T) | | 1 | 35 mm | 2½ | s. 26 (2) (c) violence, anti-social behaviour | | U.S.A. | Rejected. |
| Columbia Warner | Medusa Distribuzione S.R.I. Rome | SEVEN BEAUTIES | | 1 | 35 mm | 115 | | R-F.F. 92 | Italy | Italian dialogue. English subtitles. Approved for exhibition at 10th Auckland International, Christchurch, Dunedin, Hamilton, Palmerston North, Whangarei, Napier, 7th Wellington, Gisborne, New Plymouth, Wellington and Auckland Continental Film Festivals to persons eighteen (18) years and over. See entry on 14/7/78 |

SCHEDULE—continued

| Applicant | Make | Title | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|---|---|-------------------------|---------------|-------|----------------------|---|------------------------|-------------------|--|
| Columbia Warner | Flaminia Produzioni Cinematografiche R. G. Les Productions Jacques Roitfeld Paris | THE LAST WOMAN— LA DERNIERE FEMME | | 1 | 35 mm | 109 | | R-F.F. 93 | France/ Italy | French dialogue. English subtitles. Approved for exhibition at Napier, Whangarei, 7th Wellington, 10th Auckland International, Christchurch, Dunedin, Hamilton, Palmerston North, Wellington, Gisborne, New Plymouth and Auckland Continental Film Festivals to persons twenty (20) years of age and over. See entry on 8/6/78 |
| <i>Tuesday, 22 August 1978</i> | | | | | | | | | | |
| N.Z. Federation of Film Societies | Albina Productions I Film Dell Orsa Vitoria Film | FOUR NIGHTS OF A DREAMER | | 1 | 16 mm | 82 | | R 469 | France | French dialogue. English subtitles. 16 years and over. |
| Mr J. Marquet | Ranf: | CHECKPOINT | | 1 | 35 mm | 85 | | G 1200 | U.K. | Mag/Op print. English and Iranian dialogue. Amended decision. previously examined on 4/3/57. Change of applicant. |
| Mr J. Marquet | Ranf: | Checkpoint No. 1 (T) | | 1 | 35 mm | 2 | | G 2547 | U.K. | Mag/Op. print. English and Iranian dialogue. Amended decision. Previously examined on 4/3/57. Change of applicant. |
| Mr J. Marquet | Parlway Films | VICTIM | | 1 | 35 mm | 101 | | R 468 | U.K. | 18 years and over. Amended decision. Previously examined on 26/10/61. Change of applicant. |
| <i>Wednesday, 23 August 1978</i> | | | | | | | | | | |
| Embassy of Japan | Japan Industry Floating Fair Association | The Floating Fair, Linking Japan With The World | | 1 | 16 mm | 14 | | G 2549 | Japan | English dialogue. |
| Embassy of Japan | Mariko Miyagi Production | BALLAD OF A SILK TREE | | 1 | 16 mm | 88½ | | G 2550 | Japan | English subtitles. Japanese dialogue. |
| <i>Thursday, 24 August 1978</i> | | | | | | | | | | |
| N.Z.F.S. | Patlé | Spotlight on the World 33/78 | | 1 | 35 mm | 9 | | Ex. 542 | France | Exempted. English dialogue. |
| I.F.D. | | MARTYRS | | 1 | 35 mm | 89 | | GY 442 | Hong Kong | Chinese dialogue and subtitles. English subtitles. |
| Outreach Centre, Care of Auckland City Council | Encyclopedia Britannica | A Boy Creates | | 1 | 16 mm | 10 | | Ex. 543 | U.S.A. | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Matrioska | | 1 | 16 mm | 5 | | Ex. 544 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | N.Z. National Film Unit | Circus Roundabout | | 1 | 16 mm | 10 | | Ex. 545 | N.Z. | Exempted. |
| Outreach Centre, Care of Auckland City Council | N.Z. National Film Unit | Barry Brickell Potter | | 1 | 16 mm | 9 | | Ex. 546 | N.Z. | Exempted. |
| Outreach Centre, Care of Auckland City Council | Australian Film Institute | Kru Kru Krii | | 1 | 16 mm | 5 | | Ex. 547 | Australia | Exempted. |
| Outreach Centre, Care of Auckland City Council | E. Britt | Let's Find Life | | 1 | 16 mm | 8 | | Ex. 548 | U.S.A. | Exempted. |
| Outreach Centre, Care of Auckland City Council | British Petroleum | Biggest Buoy | | 1 | 16 mm | 13 | | Ex. 549 | U.K. | Exempted. |
| Outreach Centre, Care of Auckland City Council | Australian Film Institute | Late in the Wilderness | | 1 | 16 mm | 8 | | Ex. 550 | Australia | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | The Owl and the Lemming | | 1 | 16 mm | 6 | | Ex. 551 | Canada | Exempted. |

SCHEDULE—continued

| Applicant | Maker | Title | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|---|---|-------------------------|---------------|-------|----------------------|---|------------------------|-------------------|---|
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | The Stowaway | | 1 | 16 mm | 15 | | Ex. 552 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | Bailey Film | Art From Found Materials | | 1 | 16 mm | 12 | | Ex. 553 | U.S.A. | Exempted. |
| Outreach Centre, Care of Auckland City Council | Morrinsville College | Worm | | 1 | 16 mm | 13 | | Ex. 554 | N.Z. | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Ping Pong | | 1 | 16 mm | 14 | | Ex. 555 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | Australian Film Institute | Ned Kelly | | 1 | 16 mm | 6 | | Ex. 556 | Australia | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Hoarder | | 1 | 16 mm | 8 | | Ex. 557 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Horsing Around | | 1 | 16 mm | 8 | | Ex. 558 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | Lion Pacemaker Productions | When Knights Were Bold | | 1 | 16 mm | 17 | | Ex. 559 | U.K. | Exempted. |
| Outreach Centre, Care of Auckland City Council | Kaguya Hine | Princess of the Moon | | 1 | 16 mm | 18 | | Ex. 560 | Japan | Exempted. English dialogue. |
| Outreach Centre, Care of Auckland City Council | Australian Film Institute | Little Creatures | | 1 | 16 mm | 56 | | Ex. 561 | Australia | Exempted. |
| Outreach Centre, Care of Auckland City Council | Films Incorporated | Lizard | | 1 | 16 mm | 11 | | Ex. 562 | U.S.A. | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | The Bear and the Mouse | | 1 | 16 mm | 8 | | Ex. 563 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | A.C.I. Productions | Mini Movie Makers | | 1 | 16 mm | 10 | | Ex. 564 | U.S.A. | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Opening Speech: McLaren | | 1 | 16 mm | 7 | | Ex. 565 | Canada | Exempted. |
| Amalgamated Theatres Ltd. | Arcadie Films. Les Films Du Losange Felix Films | <i>Friday, 25 August 1978</i> VÉRONIQUE—OR THE SUMMER I WAS 13 | | 1 | 35 mm | 85 | | R 471 | France | 16 years and over. French dialogue. English subtitles. |
| Amalgamated Theatres Ltd. | Stud Film Productions Ltd. | The Stud (T) | | 1 | 35 mm | 2½ | s. 26 (2) (c) sex, and offensive language | R 472 | U.K. | 18 years and over. |
| Fox | Hexagon Productions | High Rolling (T) | | 1 | 35 mm | 2½ | s. 26 (2) (c) sex, and violence | G 2552 | Australia | |
| I.F.D. | Judson/Willoughby Production | Age of Innocence (T) | | 3 | 35 mm | 3 | s. 26 (2) (c) sex | G 2553 | Canada | |
| Mr J. Marquet | Gemini | <i>Monday, 28 August 1978</i> EK GAON KI KAHANI | | 1 | 35 mm | 118 | | Ex. 566 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| Mr J. Marquet | Gemini | Ek Gaon Ki Kahani (T) | | 1 | 35 mm | 3½ | | Ex. 567 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| Mr J. Marquet | D. Datt | DAWAT | | 1 | 35 mm | 124 | | Ex. 568 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |

SCHEDULE—continued

| Applicant | Maker | Title | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|-------------------------------|----------------------------|---|-------------------------|---------------|-------|----------------------|---|------------------------|-------------------|---|
| Mr J. Marquet | D. Dutt | Dawat (T) | | 1 | 35 mm | 3½ | | Ex. 569 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| Mr J. Marquet | N.C. Films | DO AANKHEN | | 1 | 35 mm | 109 | | Ex. 570 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| Mr J. Marquet | N.C. Films | Do Aankhen (T) | | 1 | 35 mm | 3½ | | Ex. 571 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| Wellington Indian Association | S. Mikekji Production | CHHAILLA BABU | | 1 | 35 mm | 145½ | | Ex. 572 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| Columbia Warner | Ray Stark Production | THE CHEAP DETECTIVE | | 1 | 35 mm | 93 | | GY 444 | U.S.A. | |
| Chinese Embassy | Central Film Studio Peking | THE NEW LONG MARCH | | 1 | 16 mm | 53 | | Ex. 573 | China | Chinese dialogue. Exempted. |
| Chinese Embassy | China State Film | THE BATTLE OF SHANGHAI | | 1 | 16 mm | 106½ | | Ex. 574 | China | Chinese dialogue. Exempted. |
| | | <i>Tuesday, 29 August 1978</i> | | | | | | | | |
| I.F.D. | K.L. Production | Raw Meat (T) | | 1 | 35 mm | 1½ | s. 26 (2) (c) violence, horror | G 2554 | U.K. | |
| U.A. | Mars Vista Production | Go Tell The Spartans (T) | | 6 | 35 mm | 1½ | s. 26 (2) (c) violence | G 2555 | U.S.A. | |
| Fox | Max S Rosenberg Production | The People That Time Forgot (T) | | 1 | 35 mm | 1 | s. 26 (2) (c) horror | G 2556 | U.S.A. | |
| Columbia Warner | Larson Production | IT LIVES AGAIN | | 1 | 35 mm | 90 | s. 26 (2) (c) violence | R 473 | U.S.A. | 16 years and over. |
| I.F.D. | | Martyrs (T) | | 1 | 35 mm | 3 | s. 26 (2) (c) violence | G 2557 | Hong Kong | Chinese dialogue and subtitles. English subtitles. |
| | | <i>Wednesday, 30 August 1978</i> | | | | | | | | |
| Gospel Film Service Trust | Fisher House Productions | TAKING TIME | | 1 | 16 mm | 35 | | Ex. 575 | U.S.A. | Exempted. |
| Gospel Film Service Trust | Harvest Productions | For All Men (Pour Tous Les Hommes) | | 1 | 16 mm | 27 | | Ex. 576 | U.S.A. | Exempted. |
| Wellington Indian Association | Kamal Amrohis | PAKEEZAH | | 1 | 35 mm | 166 | | Ex. 577 | India | Exempted. Indian dialogue. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| K.O.P. | Norlund and Teiger | A Yearly Dose | | 1 | 35 mm | ½ | | GY 445 | Sweden | English dialogue. |
| | | <i>Thursday, 31 August 1978</i> | | | | | | | | |
| N.Z. Film Services | Pathé | Spotlight on the World 34/78 | | 1 | 35 mm | 8½ | | Ex. 578 | France | English dialogue. Exempted. |
| Shell Oil N.Z. Ltd. | Shell Oil Ltd. | Oil in Depth | | 3 | 16 mm | 20 | | Ex. 579 | U.K. | Exempted. |
| Shell Oil N.Z. Ltd. | Shell Oil Ltd. | Offshore | | 3 | 16 mm | 25 | | Ex. 580 | U.K. | Exempted. |
| Shell Oil N.Z. Ltd. | Shell Oil Ltd. | How the Motor Car Works—The Carburettor | | 3 | 16 mm | 18 | | Ex. 582 | U.K. | Exempted. |

